

# el Don

Vol. LVI, No. 18

SANTA ANA COLLEGE

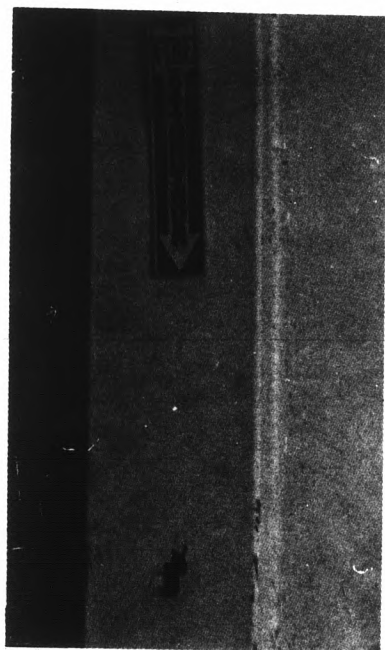
Friday, Feb. 26, 1982

## el Don investigates Maywood's condition

by Lea Ann Isbill  
Staff Writer

On February 8, the Rancho Santiago Board of Trustees voted to discontinue college support of the auto body program currently being offered at the district's Maywood facility.

Upon being informed at the last minute that it was going to make a decision, several students from the body repair program rushed to the meeting in order to address the Board about their classes and problems they have found there.



**WHAT'S WRONG HERE? --** A missing fire extinguisher is only one of many hazards that have plagued the auto body program at the Maywood facility.

(photo by Lea Ann)

Doug Thornton, 25, majoring in auto body, opened his presentation by asking why the program was being "terminated instead of up-graded."

He then proceeded to read an inner office memo issued at his request, by the Director of Technology Wayne Olson, listing several complaints, one being: Lack of proper welding facilities due to insufficient number of welding carts.

To investigate the validity of these claims, *el Don* went to the Maywood building on three occasions, February 9, 10, 11 and found each time that two of the five welding stations were clearly standing without support and could pose a safety hazard if knocked over.

Upon further inspection of the structure, *el Don* noticed that the doorjam on one exit was loose from the wall, and no plainly visible fire alarm existed.

*el Don* spoke with a number of sources knowledgeable in the areas of welding and auto body repair, and was told that if a welding tank falls over it could "take off like a rocket and burn the hell out of a lot of people."

Olson, an instructor for the Maywood site, said that he feels that it is "the instructor's responsibility to make us aware of problems and needs," such as safety, security, and maintenance.

Leon Strahan, one of two teachers at the Maywood building, said when asked if he had ever reported the potential station hazards to any of the administration, he replied, "I talked to Jackie Davis (the other instructor) because he's

there in the daytime, and he said that he had reported this to (Elliott) Boggus." Elliott Boggus is the dean of Continuing Education.

On February 19, *el Don* asked Boggus if he was aware that two welding stations needed proper support and he replied, "I was aware of needing one cart only," explaining that he had already ordered one.

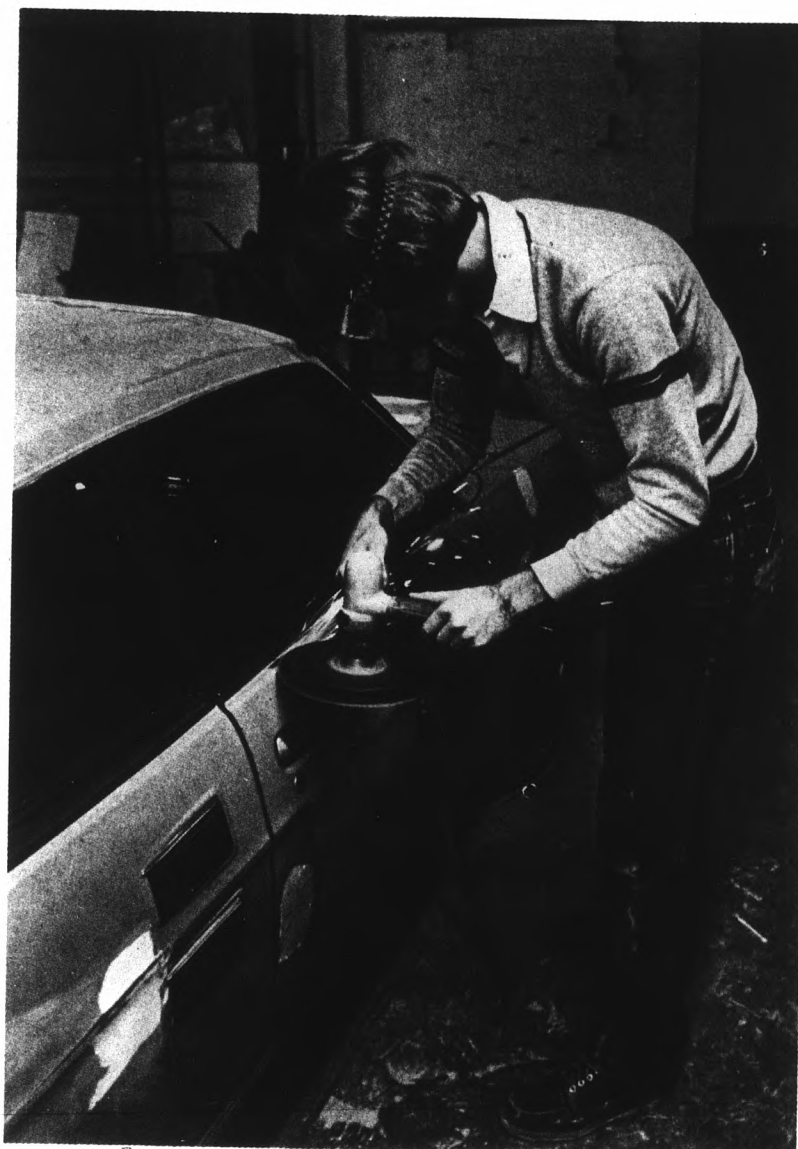
Davis told *el Don* in a phone interview on February 23, that he had informed Boggus "about a month ago" that two carts were needed. He then went on to say that two new ones had been delivered on February 22.

When *el Don* informed Boggus about the doorjam being knocked out of place, he replied, "That's the first time I ever heard about that. We'll send someone down there to fix it."

Apparently Boggus followed through on his statement because Strahan who, after expressing his satisfaction with the new welding station supports, said "When I came into the lab Monday night I found that the doorjam had been fixed." This too pleased Strahan.

On February 8, *el Don* made a fourth visit to the Maywood facility in an attempt to locate the fire alarm. Both Strahan and Thornton said that they had looked for the warning system, but could not find it either.

Davis, however, said he knew where the alarm was and proceeded to show *el Don* by pointing out what appeared to be a light switch, located near a storage room.



**Maywood Facility**

(photo by Gil Leyvas)

To show that it was operable, Davis flipped the switch and a bell sounded, audible over the auto lab noises.

After being told that the alarm could only be manually operated, *el Don* commented to Davis that the system appeared to be very ineffective and asked if there could be a cause for concern.

"You have to operate it by hand," Davis answered "if you're in the paint room

(located at the opposite end of the main lab) and there is a fire, then you could have a problem."

Boggus said that the fire marshal inspected the building and that the district had complied with all the changes requested. "We moved some exit signs," the dean explained, "And put out some no smoking signs."

*el Don* has been unable to see fire marshal reports.

## SAC Athletic Director backtracks to teach

After four years as Dean of Physical Education, Doug Gorrie has resigned.

Gorrie, who has been a member of the SAC P.E. staff since 1964, said of his decision last week that he felt it was time for a change of pace.

*el Don* posed these questions to Gorrie in assessment of his 18 years on campus and what new goals he hopes to set for himself.

During those 18 years, what were your major duties?

"Well I coached football -- assistant coached the offensive

line, the offensive backs, the defensive backfield -- and for three years I was a track coach, one year under the late John Ward and the other two years under Coach (Howard) Brubaker. And then I was the division chairman of physical education, health and recreation for a number of years. And then they had a reorganization and I was the department chairman, which is essentially the same job, different title and you didn't do evaluations, but you did the budgets and schedule building and all the rest of it, or at least I did."

And what was his favorite experience here at SAC?

"Well," said the former Phys. Ed. instructor, "I think I'd have to answer that obliquely. I think building the division, which is a long term. Developing a broad base, and diverse physical educational activities program to probably the most single satisfying experience I've ever had, and that began in 1967. Back in '67 my program was much more narrow in scope because it was a smaller school."

Now that he's leaving, what would the UC Santa Barbara-educated Gorrie like to do?

"Well," was his reply, "I've wanted to be a teacher all my life. I haven't ever looked beyond the

profession as to other kinds of occupations or ways of earning a living that I would like to do."

And what of the next dean? What advice would Gorrie offer him?

Said the outgoing dean "The next dean should maintain currency in the curriculum, look down the road and try to get a jump on the game and see what's coming in. For example, a few years ago I started a fitness center because I saw fitness coming in. I wanted lights on the racquetball courts years ago because we could see the demand for evening curriculum here in Physical Ed. was growing."

In 1951, Gorrie was named most valuable player at UCSB. Given this, did he ever have any ambitions toward becoming a famous athlete?

Said the former instructor, "You always want to be as good as you can possibly be. I was a good athlete but I was certainly not a great athlete."

Though he never became an all-pro, Gorrie did manage to obtain degrees in bachelors and masters in Physical Education and a doctorate in higher education with an emphasis on Physical Education.

Prior to that, he went to Pasadena High School and

Pasadena City College, and the University of California Santa Barbara, playing football all through at the halfback and defensive back positions. "I was most valuable player my last year," he then added.

Of his former fellow workers, Gorrie said, "There were a number of reasons I'm not being critical of the people that were here. But something like 14 archery classes, well we didn't need that many. So over the course of the last number of years why the curriculum itself has been expanded."

"The facilities have been improved, such as this building that we're sitting in here, the little gym, the weight room and the wrestling room have all allowed the program to expand because facilities, to a significant degree, do influence profoundly what you can offer."

"You can't have racquetball classes if you don't have racquetball courts. And then taking the existing facilities and expanding their use for example."

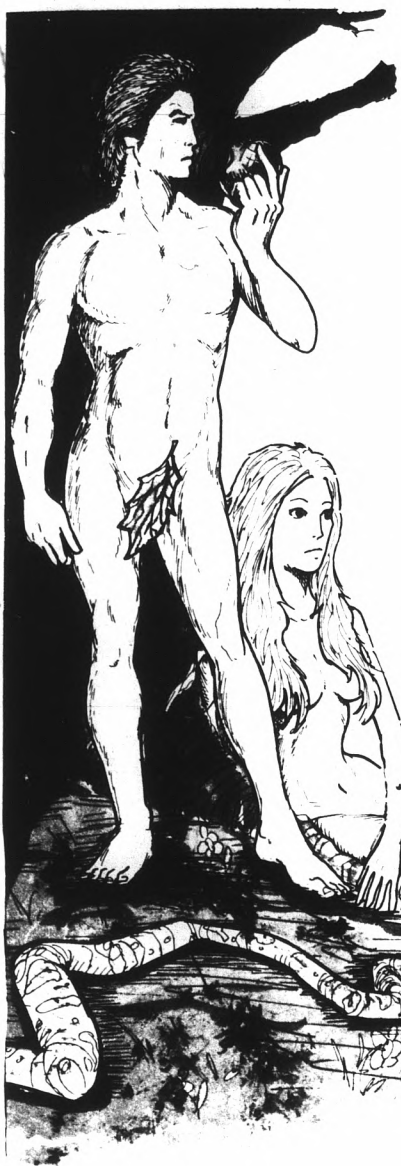
In summary, Gorrie begged the reporter not to make it seem as if he had done these things all by himself. Said the soon-to-be former dean, "It just happened you know, you can't do it without good people."



**Doug Gorrie**

(photo by Gil Leyvas)





## Program to question man's earliest origins

by Jerry Rice  
News Editor

Was man created by a superior being, or did he evolve from lower forms of life? Almost continually since the publishing of Charles Darwin's *The Origin of Species* in 1859, the controversy has raged on.

In 1925, a young instructor named John Scopes went on trial for teaching the evolution theory in his classroom.

More recent court battles in California and Arkansas have brought the issue back into the public focus.

Those developments prompted Steve Rossitto, the president of the Collegiate Christians, to organize a presentation addressing the issue.

Dr. Robert Kofahl, the science coordinator for the Creation-Science Research Center in San Diego, is scheduled to speak on the subject next Thursday, March 4, in R-124 of Russell Hall. The two-hour program is slated to begin at 12:30 p.m.

"We are trying to find someone to debate him," Rossitto explained. "But we didn't give ourselves enough time to organize something like that."

Kofahl, who has lectured on the issue for 10 years, will define both the evolution and creation models of human origin.

He will then present scientific evidence, leaving the audience to decide which hypothesis is best supported.

"It is an issue that should get a lot of response," Rossitto concluded. "If nothing else, at least from the Biology Department."



Illustration by Victor Cook

## News briefs

### Reagan slated for talk

Maureen Reagan, a candidate for the Republican Senate nomination, has been scheduled to speak as part of the upcoming Women's Week.

"It is going to be beneficial for SAC to have someone like that here to speak," said Diane Van Hook, who is organizing the week's events.

"I have had more effort going into getting unknown people," she explained. "So it's quite remarkable that she is coming for free."

Reagan will be speaking on Lifestyle and Relationships Day, March 23. Her one-hour talk on *Making it in a Man's World* will begin at 5:30 p.m.

Other speakers slated for Women's Week include authors Lynne Shehan and Shere Hite.

### Sketches from the gods

*The Peruvians*, a travel film featuring a bird's-eye view of the mysterious patterns on the desert floor in Peru - which some researchers believe were made by visitors from outer space, will be shown March 2 at 7:30 p.m. in Phillips Hall.

World traveller Allen Hubbard will narrate the film, which also explores Machu Picchu, Cuzco and the Andes.

California Discovery Tours will donate a weekend tour for two to Hearst Castle as a door prize.

### Career Day correction

In last Friday's edition, *el Don* inadvertently gave the wrong date for Career Day. It was listed for Feb. 24. Actually, it isn't scheduled until March 24.

### Wanted: overdue books

EOPS students who borrowed books last semester, should return them as soon as possible.

While they were due at the end of the fall session, a number of books have yet to be brought back.

They can be returned to the EOPS office in U-221, which is located above the bookstore in the campus center.

### Music Festival dropped

Due to circumstances beyond their control, the Black Students Union has cancelled its music festival. It was scheduled for this Sunday, Feb. 28, in the amphitheatre.

### PRIME BURGER

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(17th between Bristol and Fairview)

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Prime Burger Breakfast Special  
Ham, Sausage (4 links) or Bacon (4 strips)  
Three Eggs, Home Fries, Toast,  
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**\$2.09**

Served Mon. to Fri. 7:30 am - 11 am and 2 pm - 10 pm  
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FRENCH FRIES

MEDIUM SOFT DRINK

**\$1.99**

## Curriculum, OC campus discussed by Board

Proposed curriculum changes as well as information on the proposed Orange Campus and numerous reports on the changes in class sizes were the major topics of last Monday night's meeting of the Rancho Santiago Board of Trustees.

The curriculum revisions had "gone through extensive research and review by the Curriculum Committee and Dr. (Richard) Sneed (Vice president of Academic Affairs)," said SAC President Bill Wenrich.

The curriculum proposals include new programs such as the Public Service Institute, a planned merger with the Gem Theatre in Garden Grove for presentation of SAC dramas and musicals and a change in the general education certification.

Speaking out on the subject of changes in courses, board clerk Mike Ortell stated, "I count 22 new P.E. classes. It seems to me that we don't need a proliferation of P.E. classes, particularly when 11 P.E. classes below 15 (students) are asked to be continued."

"Of course one of the classes is advanced rope jumping," the board member explained. "I can maybe understand a beginning rope jumping. Are you going to have an instructor hold the rope (laughter)?"

One topic of interest not on the board docket that held the attention of some of those present at the meeting was a story that head football coach Tim Mills, one of the targets of an Athletic Department investigation last semester, was going to be reassigned to other duties, possibly on the recommendation of the administration.

Dean of Athletics Doug Gorrie, who had announced his resignation from that post last week, said that a final decision on the status of Mills was up to the Board. But no decision on the matter was reached in the public part of the meeting, although the board handles such personnel considerations in executive session.

On the matter of class sizes, administrative reports showed an in-class enrollment of 1,585 college credit classes and 553 Continuing Education classes. The average class size for the college is 35.04 students while it is 33.48 for Continuing Ed.

Trustee John Dowden inquired as to why 15 remains the cut-off point at SAC for a class to make it while the figure at Cerritos College, where Dowden teaches, is 20.

Dowden indicated that in light of the current financial situation, perhaps the school should consider increasing the minimum figure. The board was asked to okay the continuation of 38 college credit courses and seven Continuing Ed classes that were below minimum size.

Dr. Wenrich agreed to research what other local institutions are doing in this regard. He explained that the administration would prefer the establishment of a median figure rather than a minimum in order to allow for honors seminars and advanced classes that would by nature be small to be offset by large lecture-type courses within the specific divisions.

Schematic drawings of the Orange Canyon second campus site were also approved by board selection, although trustees voiced concern about the placement of buildings in relation to parking and the final configuration of the new campus. Dr. Wenrich pointed out that while it is tough to conceptualize now, once the campus is completed several years from now, this first phase will actually fall into the center of the school.



# COLLEGE DAZE

by Vic Cook



## Calendar

- February 26**  
Puppy Kindergarten  
(W-101 6-7 pm)  
Dog Obedience  
(W-101 7:15-8:15 pm)  
Get Acquainted Dances  
(Hyatt Hotel, 1700 S. Harbor, Anaheim  
Valencia Room 8 pm)
- February 27**  
Dog Obedience  
(W-101 8-9 am)  
"Superman, Wonderwoman and the  
Gospel According to Mark"  
(R-128 9-11:30 am)  
"Firearms for Personal Protection"  
(U-106 9 am-Noon)  
"Firearms Practice at the Range"  
(South Coast Gun Club, 11501 Jeffrey Rd.  
Santa Ana Afternoon after  
Personal Protection class)  
"The Two of Us: A Five-Week Program  
to Improve Any Type of Relationship"  
(U-107 9 am-Noon)  
"Holistic Health: Leading a Life of  
Health, Happiness & Inner Peace"  
(U-202 10 am-3 pm)  
"Introduction to Arts Administration  
and Management"  
(GGC-1 10 am-Noon)
- February 28**  
Beginning Clogging  
(G-108 1-3 pm)  
Intermediate Clogging  
(G-108 3-4:30 pm)  
Beginning Square Dancing  
(G-108 6-9 pm)
- March 1**  
Introduction to ESP and  
Mind Development"  
(U-106 12:30-2:30 pm)  
Pastel Portraiture  
(U-201A 1-4 pm)  
Chinese Cooking  
(VPHS-403 6-9 pm)  
Basic Motorcycle Maintenance  
(U-106 7-10 pm)  
Catering  
(U-204E&F 7:30-9:30 pm)  
"Surviving Mountain and Desert Sports"  
(U-107 7:30-9:30 pm)  
Cake Decorating - Beginning I  
(GGC-3 7:30-10 pm)
- March 2**  
Peer Counseling Class for  
Senior Citizens  
(D-102 11 am-2 pm)  
"Creative Microwave Cooking"  
(VPHS-403 6:30-9:30 pm)  
"Self-Protection with Teargas"  
(U-106 7-10 pm)  
Cake Decorating  
Intermediate - Advanced  
(CHS-313 7:30-10 pm)  
"The Peruvians"  
(Phillips Hall 7:30 pm)
- March 3**  
Watercolor Portraiture  
(GGC-11 1-4 pm)  
"Consumer Protection Training"  
(U-204E&F 2-3 pm)  
"Figure Flaws but Still Stylish"  
(U-202 2-4:30 pm)  
"Gourmet Cooking for Company"  
(VPHS-403 6:30-10 pm)  
"Mind Development: Communication  
and Consciousness"  
(U-202 7:30-9:30 pm)  
Cake Decorating - Beginning I&II  
(ALC-7 7:30-10 pm)
- March 4**  
"Peer Counseling Class for  
Senior Citizens"  
(D-102 11 am - 2 pm)  
Pastel Portraiture  
(GGC-11 1-4 pm)  
Genealogy  
(U-204E 2-4 pm)  
"Creative Microwave Cooking"  
(CHS-313 6:30-9:30 pm)  
"Living with Art"  
(Art Angles, 3403 E. Chapman Ave.,  
Orange 7-10 pm)  
"Soft Dolls, Toys & Creations"  
(U-107 7-10 pm)

# don't be in the dark about... birth defects

Did you know there are  
more than 2,000 kinds of  
birth defects?

The March of Dimes supports  
research, medical services  
and education to prevent  
birth defects.

Help your baby now. Call  
your local March of Dimes  
chapter for the booklet,  
**Be Good To Your Baby  
Before It Is Born.**



This space contributed by the publisher





## Chemical warfare is costly dead-end

In an advisory report to the Washington Arms conference of 1922, Gen. John Pershing stated, "Chemical warfare should be abolished as abhorrent to civilization. It is a cruel and improper use of science."

Last month, in a letter to House Speaker Thomas P. O'Neill, President Reagan stressed that production of lethal gas munitions "is essential to the national interest."

Does the defense of our nation take precedence over the morality of ecological tampering? The consensus is no.

World War I saw the first extensive use of chemicals in combat. Gas related casualties totaled one million, which was a quarter of the war deaths.

In response to this carnage the Geneva Protocol of 1925 outlawed the use of chemical weapons. The United Nations passed the decree in 1966 by a vote of 91 to 0. Then, in 1975, the Biological Weapons Convention outlawed the development, production and stockpiling of biological weapons.

President Reagan's request for a \$705 million budget for production of chemical munitions in 1983, and an increase to \$1.5 billion by 1985, reverses 13 years of United States policy and violates the spirit of the already-mentioned treaties.

These weapons are not necessary for our protection. They are not expected to be used and their effectiveness cannot be truly tested. The idea is to deter the Soviets, not to fight. In a budget full of social cuts, including 25 percent in student and university aid, the Administration wants to double the funding of a dead-end program.

If deterrence is the aim, why not announce that the use of chemicals will be considered the equivalent of a nuclear first-strike? Our nuclear arsenal is already sufficient. On the possibility of a nation initiating chemical warfare Franklin Roosevelt once warned, "We promise to any perpetrators of such crimes full and swift retaliation..." And if humanity can exist in murder, a fast strike of annihilation is preferable to the agonizing destruction of the nervous system or brain.

Reagan's plan will have two results. Western Europe, already upset over U.S. military policy, will be further alienated as they realize that if such warfare occurs it will be on their continent. Closer to home, production and storage of toxins will raise the threat of accidental leakage in the United States.

When the Senate discusses this question in the spring it is hoped that they will adhere to the conscience of the world and repudiate President Reagan's request. Let us demonstrate that morality does still exist and we, the American public, will not let military might blind us to the causes and higher laws of humanity!

el Don



## Elder defines senior citizen

by Leroy Standley  
Staff Writer

The **Doubleday College Dictionary** gives this definition of SENIOR CITIZEN: "An elder person, especially one of, or over the age of retirement."

The segment of society referred to as senior citizens has had a phenomenal growth in the past few years. When the term is mentioned it is not uncommon to immediately think of the senior citizen, with an unlimited amount of knowledge and know-how. Supposedly contained therein are the answers to many of the problems confronting the change makers in this fast moving world.

What does a senior citizen have to offer to today's problem of growth and development? Before you dig for gold, a soil analysis is made. Is there a reliable analysis as to who is senior? Do we know what these individuals have to offer? Are their resources tabulated so that they can be drawn on when and where needed?

In this day of rapid growth, development, change and the evolving of new ideas and knowledge, who is senior to whom?

For instance, one of my grandsons is a senior at a university, acquiring the knowledge to become an architectural engineer. He will forever be a senior to me in his chosen field. I will always look up to him for guidance and direction in his area of expertise. But I always will be his senior in chronological age since I have had some fifty years of living expertise prior to his arrival.

How is a senior identified in the rocking chair area, the duff sitters, those who are phasing out their life contributions and those who are becoming totally dependent upon society?

Many so-called senior citizens dislike the term because they are out there on a regular basis sharing with their juniors to pass along their cultural heritage. Many companies do not require retirement because of age. Other companies rehire employees after they have attained the so-called retirement age. They re-enter the company payroll as a consultant at an agreed remuneration with an established time schedule.

Maybe the time has arrived

when people should be thought of as advancing and progressing in years. Such phraseology could be applied to aging, learning, job accomplishment, volunteer expertise among many other things.

Everybody is a senior to someone. Everybody has a junior. Seniors have debts of gratitude that they cannot pay to their debtors. Older people can, however, pay this debt by passing along their cultural heritage to those younger than themselves.

Our cultural heritage needs to be cherished, guided and directed into a bright and promising future. Each senior is a stepping stone for their junior.



COLLEGE DAZE by Vic Cook



### el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064.

el Don is printed by the SAC Publications Center, supervised by Floyd Hopkins.

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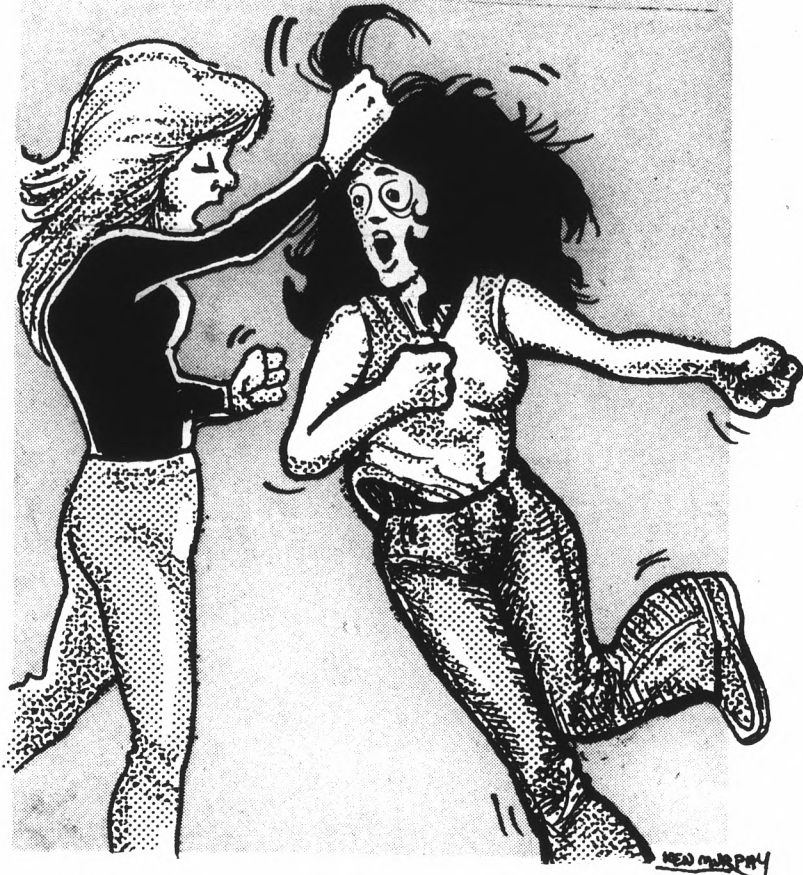
But seriously folks

# Solution to commercial blues takes turn

by Julie Bawden  
Editorial Editor

We've all suffered through seemingly endless sequences of TV commercials. They become terribly repetitive, monotonous and boring.

I have devised a solution to the problem. Why have them separated? Why not put them all into one commercial, get it done in half the time and make it more diverse and interesting? Like this...



**"You Sow! Lemon Pledge  
IS better..."**

DING DONG!!!  
"Cooooomiiiiing!" Judy yells as she tears herself away from an uninterrupted episode of **General Hospital**.

"Why Martha! How nice to see you!" Martha springs from Judy's doorstep into the foyer in one bound.

"What on earth is the matter with you?" "Oh, it's just my New Freedom panty hooooosssse!! Aren't they darling?" Martha says as she twists around to display her legs.

"Well, uh, yes they are nice, but I use Haines."

"Haines! **Those** hose! What nonsense!"

"Gentlemen do prefer Haines," Judy replies.

"That's funny, I never knew that," Martha retorts.

"Well anyway, come into the kitchen. Would you like a cup of coffee?"

"Sure, sounds great."

Martha scowls when Judy pulls out Maxwell House instant coffee.

"**What** is that?" she cries in horror.

"Maxwell House of course. It is good to the last drop."

"I don't and can't believe it Judy! What has gotten into you? High Point decaffeinated coffee is all I drink. I do enjoy coffee without all that caffeine!"

"Well Martha dear," Judy smiles as she clenches her teeth, "I don't have any High Point. How about a Coke?"

"Coke! I'd much rather get the Pepsi feeling."

"Feeling, feeling! That's just it Martha -- all you want is the feeling. You're not looking for the real thing!"

Judy stares perplexed into the refrigerator and then her face lights up.

"How about orange juice? It isn't just for breakfast anymore."

Martha smiles, "That sounds good."

"What is over there?" Martha points to Judy's kitchen counter.

"Oh, those are Pillsbury biscuits. I was making them before you dropped by. I almost forgot about them!"

"Are you sure that's all? I thought I saw something moving over there."

Judy walkover to investigate.

"Oh my goodness!" she squeals. "It's the Pillsbury dough boy!"

Martha rushes over, "I want to poke his stomach!"

"No, I want to, Martha."

"No, I do."

"I do!"

"LET ME!!!"

"Stop it Martha, let go! Oh no! Look what you did to the dough boy!"

"What I did! Really -- Judy I'm going to vomit."

"Let me get the Pepto Bismol."

"I want to hear the plop-plop-fizz-fizz! Get me Alka Seltzer."

"Martha you really are impossible. I don't have any."

Oh forget it, just forget it. I'll be OK. What is this? She reaches over and picks up Judy's dishwashing liquid.

"Palmolive?! OOOOeeewhh! YUCK! I use Lemon Fresh Joy. You know it cleans down to the shine and ..."

"What, that junk? Really Martha, Palmolive is much better. It's kinder to the hands."

"Judy are you insinuating that my hands are cracked and dry?"

"Well Martha, Palmolive does work wonders and I also use Jergens so..."

"My hands are not cracked and dried!"

"Martha I'm very sorry, I didn't mean to insult you it's just a fact."

"It is not a fact! Lemon Fresh Joy has a clean lemony scent. Your dishes stink!"

"My dishes do not stink!"

"Yes they do! And your windows look terrible too. You musn't use Windex!"

"How dare you!!!! They do not look terrible!"

"Yes they do. OUCH!!! Let go of my hair."

"Ha! So you don't use Wella Balsam. Your hair is cracking!"

"My hair is cracking because you're pulling on it!"

"Tell me another lie, Mrs. Perfect!"

"WHY YOU!!!"

"OUCH!!!!!!!"

Well, I still think it's a good idea. I'm convinced that all we really need is a referee for Martha and Judy.

© (K)at's Corner

## Lost and bewildered in an unfamiliar twilight zone

by Kitty Pavlish  
Editor

I had one of the strangest experiences of my life the other night.

It was one of those ventures one normally only nightmares about or watches on the Twilight Zone at midnight, but I swear -- and kid you not -- it happened to me.

Now, I want to tell you about it, I really do, but I'm afraid you're going to laugh. OK, say you're not going to. Promise?

Well ...OK.

This is really hard for me to admit, but I ...I got lost.

Whew! There. It's out now. My deep, dark secret.

You see, I've always had this terrible fear of getting lost.

I'm not exactly sure why; maybe I watched too many rats panicking in mazes as a child, I don't know.

Nevertheless, the paranoia has always been there. I remember practically hyperventilating at 12 when my father took the wrong turn while we were driving through snowy downtown Minneapolis (located in the underdeveloped country of Minnesota, you know?).

"Dad!" I screamed with fervor, "Don't do it! We'll never

find our way back to home-sweet-home if you miss Brooklyn Street!"

Needless to say, he didn't listen and we took Blackhurst Lane instead.

"So what?" he calmly retorted, as I sat gripping the seat and clenching my teeth. "As long as we're on planet Earth, we have nothing to worry about."

"Nothing to worry about?" -- HA!! But I'm no fool, at least, none but my own, so I popped one of my mom's Valium and was soon in a blissfully ignorant state.

Not so this time around, though, to get back to the present.

This time I was lost and I knew it. I was all alone, without a drug habit to call my own or a father to get me home. This time I had to face this thing like a (wo)man and that was all there was to it.

However, as everyone always sings and what I now realize is true, "Things are easier said than done."

No sooner had I determinedly sped off in God knows what direction when I realized I didn't know in which direction I was speeding.

WHAT? I know, I know, but that sentence describes

exactly the vertigo I experienced at that precise moment.

At first I thought my confusion was merely caused by the candy bar I'd eaten the hour before (sugar blues, you know) but then it dawned on me that I had just plain old goofed; I had taken a **left** instead of a **right**!

Oh GAWD, even my pet rock couldn't help me now. I was a goner. How was I supposed to return to the original right-right-left-left-right-left plan when the whole thing was thrown out of sinc?

Of course I see the light of my error now, **after** the fact, but just try reasoning with a half-crazed insurance-less driver who is lost and see how far **you** get!

As for me, I didn't get very. After going through four red lights, three near-brushes with auto-accident death and two French gas attendants who couldn't understand my plea and offered me a Heineken instead, I decided I was probably parking up the wrong tree. It was then that I knew it was time for me to quit.

So, if you see me hanging around the campus a lot, think nothing of it. It's only because I can't find my way back home.

Or, maybe, I just like this particular Twilight Zone. Oh well, I guess only Rod Serling knows for sure...

## Former freshman senator reminisces about ineptness

by Kurt Schauppner  
Staff Writer

Tag this: **Memories of a Mediocre Senator.**

I can still remember how it started. I was a freshman at SAC, sitting in my obligatory Guidance 110 class listening to someone (even now I'm not sure who it was) giving a speech about how wonderful the Associated Students of Santa Ana College (ASSAC) was and how all us freshmen should get involved.

Now I was still a little bitter from my experiences in high school student government (all they ever did was plan dances), but I thought, "This is college, things must be different." So without thinking, I put a check mark in a box on a questionnaire, indicating that I wanted more information about student government.

Before I knew it, an invitation came to me in the mail. It basically stated that, due to my interest in student government, my presence was being requested at an ASSAC Student Government Introduction Luncheon.

Now, when I got this invite, I thought it was because of my two years as a home-room rep in high school. When I called in my R.S.V.P., however, I found out that I received the invitation because, three weeks earlier, I had mindlessly checked off an interest in ASSAC.

At the luncheon, my interest in ASSAC was piqued enough for me to sign up as a candidate for the senate.

Right here I should say that I never expected to win. I didn't even do any campaigning. In fact, my entire campaign consisted of three posters and a fellow student who went around campus telling people to vote for me. Come to think of it, I didn't win, I lost. But due to a shortage of senators, I was appointed to a one-semester post.

As a senator I was really terrible. Of course I did all the things that ASSAC people are expected to do (helping out at B-B-Qs and such). I even got a plaque. It was signed by then Vice President Gerry Wisegarver (you remember him) and Community Services Dean, Don McCain.

It recognized my "zealous dedication and outstanding services rendered to the Association Student Government..." What I didn't do was represent the students.

In an entire semester, I didn't introduce one bit of legislation on the students' behalf. Of course, according to that guideline, most of my fellow senators were pretty mediocre too.

As I recall, only one senator dared to make a motion on behalf of the students. The motion was in support of a "free hour concept"





# Panelists on jury duty wait... and wait

by Jean Hibben  
Staff Writer

As soon as they receive a jury notice, most people look first for a way out so their personal schedule is not affected. If you are a full-time student, you can get an immediate waiver. Even those attending classes on a part-time basis can have their jury duty post-poned.

Should you decide to serve even though you are going to college, you will be expected to report to the specified courthouse as your orders indicate, on time. Those who are perpetually late may have to reorganize their way of life. Tardiness in court means more than a lower grade for the period.

Jury duty and long waits have often been declared synonymous. There is much truth to this... The person who reports at the courthouse without a book or something to occupy his time has a long day ahead of himself (here is a good chance to keep your studying current... or write an article for *el Don*). The Orange County Court works on a standby system. Those chosen--selected at random from lists of registered voters and California licensed drivers are grouped into panels of 30 to 35 people each. The number of panels called to serve each day is determined by the court case-load.

They are assigned to a standby day and the perspective juror report for duty each week on that day for a month. The standby day is permanent and cannot be altered, nor can a panelist "swap" days with someone whose reporting time is more convenient.

The panelists wait for further directions in the Jury Assembly Room. On their first day, they are oriented with instructions, a film and another chance to be excused if serving proves to be a hardship for some reason. When given valid causes for dismissal, those in charge are understanding and quick to help perspective jurors fill out release forms.

Those who are still unable to come up with appropriate excuses talk, read or knit until their panel is directed to a courtroom in either the Municipal or Superior Court.

More panelists are on call than will ever serve on a jury. This is because many are ineligible to sit in judgement on a trial for reasons of personal or professional prejudices. For instance, a SAC student is not likely to serve on a civil case involving a college or university.

Once in the courtroom, the judge, who has a basic idea of the length of the case, give the panelists their final opportunity to be excused. Each judge is different, but most are less sympathetic than the previous officials the panelists have been exposed to. The excuses have to be valid and are likely to be questioned or even checked.

When the panelists who are exempted from serving are released and sent back to the assembly room, 12 jurors are selected at random from those remaining. They take their places in the jury box where they are questioned by the judge and both attorneys on an individual basis.

This interrogation is designed to single out ones who might be prejudiced in any way. Once bias, obvious or suspected, is determined, the individual is released and a replacement is selected from the panelists remaining.

Those selected are also given the chance to request dismissal due to their own feelings of inadequacy or bias.

At the end of the selection process and while the remaining panelists are still in the courtroom, the attorneys are each permitted to dismiss a specified number of jurors without declaring a reason. Once again, those released are replaced with waiting panel members and the questions are repeated.

It is not unusual for jury selection to be an all-day or even multiple-day process. Once it is finally completed, the jury members are sworn in as a group.

If the trial is an exceptionally important one or expected to be lengthy, one or two alternate jurors are selected by the same process as their predecessors.

Those panelists who were not selected then return to the assembly room where they pick up their books or knitting and... wait...



## Course helps students find job after training

by Nancy Williams  
Staff writer

Have you asked yourself what will happen after you've completed the certificate program or get a degree?

Acquiring skills is only the first step in learning how to survive "out there." We have to know how to look for a job, get the one we want and keep it.

That's where Gloria Alexander's workshop "Getting and Keeping a Job" comes in. It's a one-week class, Monday through Friday from 1 to 6 p.m., and it is offered year round. No fee is charged and registration is in class - Dunlap Hall, Room 214.

"I have students from all over the community and all the training programs," says Alexander, who has been teaching the course at SAC for three years. "When they become job-ready they are fed into my class, and I teach them how to go about getting a job: how to present themselves, how to dress, how they have first impressions."

She assesses the students' skills and interests and shows them how to fill out a perfect application. They also learn how to write cover and thank-you letters and resumes.

"And then I have a color camera twice a week. I put them on TV and I teach them how to answer interviewing questions and then I televise them," explains Alexander.

Nineteen-year-old Cindy Ingram, who plans to be a travel agent and is taking the course for high school credit says, "It's really an interesting experience, especially when she works with you on the video. You see yourself and sit there and think, God, I could have done this, or I could have done that or I should have said this. It's really fascinating."

The workshop is worth three units of high school credit, and next fall college credit will be available. It is also a certificate class.

Students from all over the world have attended Alexander's classes, and she says "there isn't a profession that hasn't gone through here." A former government minister and an ambassador from Afghanistan are among the alumni. There are doctors, lawyers, dentists and people who are in drug rehabilitation programs. Some students have doctorates, others have a ninth-grade education.

"People come to me in all phases of their unemployment, some of them are tremendously skilled, and they're all scared. You know, they all have the same fears," adds Alexander.

There are film cassette players to work with in the classroom as well as tape recorders, books and magazine articles. Tony Olea, 26, thinks that material helped him. He is deaf and he plans to be a machinist. He said, through interpreter Karol Mountain, that the class will help him learn about going to interviews, and that it's good for his education and machine shop.

It appears that people come away from the workshop feeling good about themselves, and that's what it's all about.

## Wellness Week ends, concept lives

by Morgan Blair  
Staff Writer

SAC's observance of "Wellness Week" concludes today with a program on environmental sensitivity to be held in the Johnson Campus Center, U-202, from 12:30 to 1:30 p.m.

"Wellness Week" was proclaimed by Gov. Brown in an effort to heighten Californians' awareness of the holistic approach to health. Holism stresses preventive, rather than corrective, medicine and emphasizes psychological, physical, social and spiritual well-being.

According to SAC's "Wellness Week" coordinator and Human Development instructor Gloria Davenport, "Wellness is a continuous, life-long process of self-responsibility and discipline through which a person potentiates herself or himself to the fullest."

In Monday's presentation, **Self-Responsibility and Stress Management**, Davenport emphasized factors that she feels are essential to a wellness-oriented way of life. She believes that we are responsible for our behavior, thinking, choices and even our perception. We therefore are largely responsible for the quality of our lives.

"It's easier to go for the illusion of wellness and seek the 'quick fix' than take the time to get in touch with and utilize our own inner resources," Davenport said. "But current research by neurophysiologists and quantum physicists leaves me awestruck as to the future potential of healing powers within."

On Tuesday, Frank Addleman discussed our eating habits in his seminar **Nutritional Awareness: Habitually Ingrained or Can I Change?** Wednesday's program

was the award-winning film **The Wellness Revolution**. Yesterday

Don Sneddon and Rosie Lutz covered physical fitness from the point of view that it is no longer a luxury, but a necessity.

This afternoon Richard Bates and Theodora Edwards (respective chairs of the Life Science and Chemistry Departments) will wrap up "Wellness Week" by taking a look at the Orange County environment and its impact on us. This includes solid wastes, air, water, noise, population, food production and other problematic areas. Their program will include a video-tape presentation.

Just as wellness itself is an ongoing process, the Wellness Promotion Network, or "Well-Net," will continue to provide information after "Wellness Week" is over. Davenport encourages all interested parties to contact her at 667-3137.

## SPICY helps youth reach goals

by Mary Dailey  
Staff Writer

SAC counselor Debra Vajcner is not only the coordinator for SPICY (Special Project for Indo-Chinese Youth), but seems also to be friend, teacher, adviser, disciplinarian, Wizard of Oz and sometimes Simon Legree.

As Vajcner recently said of her efforts, "The staff and I work closely with each participant, helping to develop social, emotional, psychological and cultural aspects of American living in addition to academic needs."

Students are encouraged to call or come in for personal assistance concerning any situation not familiar to them and are handled on a one-to-one basis whenever possible.

Vajcner coordinates guidance in these areas; dress, manners, shopping, banking, public transportation, medical needs, housing, explanation of utilities and billing, job placement and resumes.

SPICY, funded by CEIA, started in February, 1981 with the

aim of helping these refugees become self-sufficient, productive citizens. Now in its final month of operation, the one-year program has been successful in aiding 23 students to accomplish their goals. At the start of this project, the average understanding of the English language was at a second-grade level which meant spending the first six months stressing basic English and delving into American culture, Vajcner said. Some students have attained sixth-grade level development within the short span of this program.

Anh Tran, a student featured in a fall story in *el Don*, signed up for SPICY in February, 1981 and was hired in January, 1982 as a drafter, at \$6 an hour by Ultra Systems in Irvine.

"Of the 22 remaining students there have been no drop outs," stated the coordinator. "Ten have been hired by companies requiring the skills learned in the program and 12 are still training as follows -- 5 welding, 1 mechanics, 4 electronic technology, 2 electronic assembly and 1 business skills."

Letters written by students to

Vajcner show many similarities in background, desire for freedom and ambitious drive but a wide diversification of talents and capabilities. The correspondence shows a great appreciation for this country and having facilities available to enable them to help themselves.



Anh Tran



# Solar living: cheap, practical alternative

by Suzanne Schuppel  
Feature Editor

With today's increasing fuel costs and urgent need of conservation, the idea of turning to the sun as provider of energy may not be too far fetched.

Acknowledging the sun's energy potential in his own life, David Battersby, a SAC solar energy instructor, has recently designed and built his own solar home in Laguna Beach.

"There is absolutely no reason today that any Southern California building could not meet its heating and cooling needs architecturally," he stated. Battersby has lived in his solar house since last New Year's Eve, and thus has had the opportunity to experience the free gift of warm air and water in the winter and coolness in the summer.

When Battersby's first new, remodeled home burned down in 1979 and he was forced to rebuild, the math and science teacher began considering passive solar architecture. Thorough research told him that it is an age-old technique, which, because of the United States' past abundance of fuel has been all but rejected.

"To build solar into a building, if well done, costs no more than a typical construction since you are using standard construction technology," Battersby stated. "My house is a standard building until I added a solarium to it." He explained, however, that "I did a few extra things such as putting extra insulation in the walls ...since

the cheapest way of saving energy is by conservation."

There are several different ways of building solar homes. The reason Battersby and his wife chose the solarium type was "not only because of the extra sunny room, but the potential of turning the heating and cooling system into food production."

The by far most outstanding benefit with "solar living" is, according to Battersby, that not only is the house affordable (the Battersbys only paid \$60,000 for their 2,000 square foot home), but

with rising fuel costs, they will still be able to live in it in the future.

"The difference between a regular house and a passive solar one is that the resident is active," the instructor stated. Some examples are that instead of setting the thermostat in winter, these residents must close the windows between the house and the greenhouse in order to trap the warm air. And on a warm winter day they must open the vents in the greenhouse to prevent overheating. In contrast, in summer they open the windows to catch a cool

breeze," according to Battersby's demonstration booklet.

The house, which, according to its owner, "is the first solar demonstration home in Orange County," took 18 months to build, during which time the family lived in a 30-year-old trailer in the front yard.

Battersby stated that much time was spent studying the temperatures on the site and deciding where to put the house. "It's important to first do a climate analysis (to find out) what kinds of natural energy sources are

available, (such as) sun pattern, wind direction, slope of the site and weather data."

Since the basis for passive heating is to "let the sunshine in," the house is cut into a South-facing hill. The function of the South-pointing greenhouse (solarium) is to trap the energy of the sun to heat the house in winter time, and act as a chimney to draw cool air from the basement in the summer, Battersby explained, calling it an "Indirect Gain System."

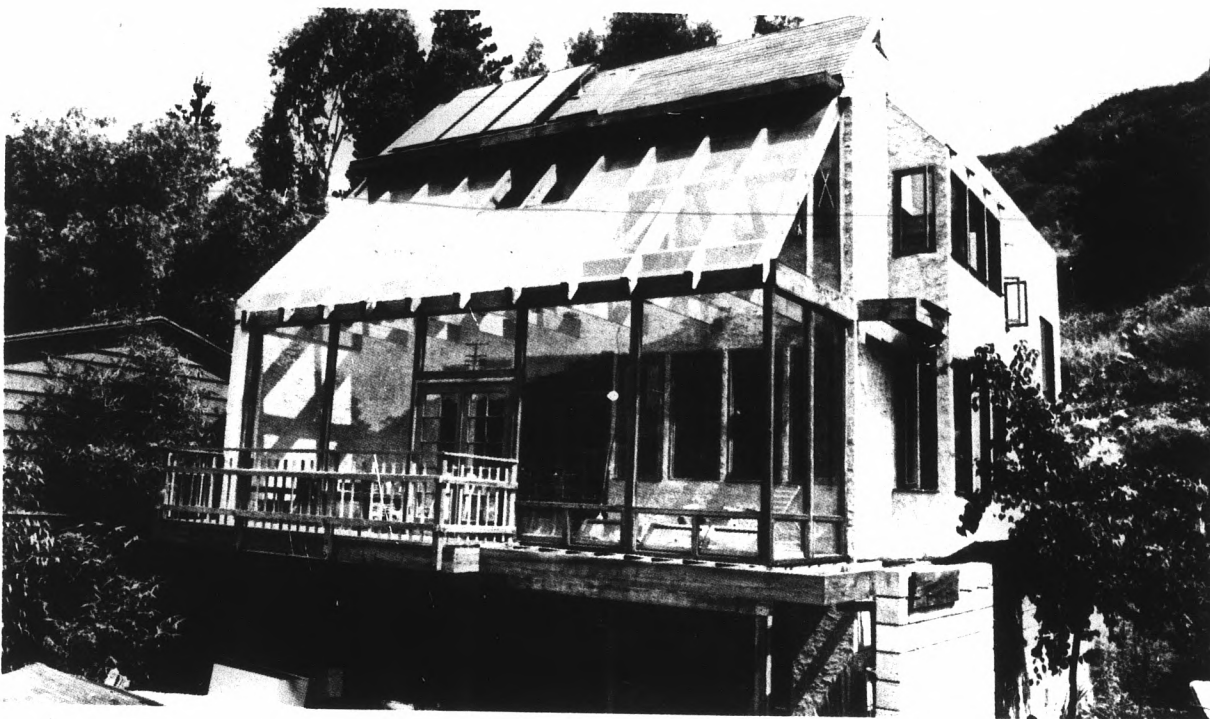
The director of SAC's Energy Technology Program further stated, "We (Southern California) have the best solar climate in the country. We use most of our energy in buildings for cooling ...and most cooling takes place simply by not allowing enough sunlight. A solar building can be designed to maintain a 65 degree temperature between three to 14 days, depending on its mass," he added.

As a result of limited funds, Battersby was forced to do most of the building work himself with the only hired help being day labor.

He said his home is not yet finished, calling it "a life-long project."

"Some of the solar hardware and outfitting in the house has been funded by a \$20,000 grant from the U.S. Department of Energy. "If I had built two years later, the State Department of Housing would have lent me money," Battersby responded.

The instructor is giving public workshops and tours in his home during summer weekends in order to raise money and encourage use of solar energy.



**SUN POWER** -- This house uses the sun to heat its water, warm its space in winter and cool its space in summer.

## SAC different after dark

by Carol Roberts  
Staff Writer

As the crimson glow of sunset fades into darkness, a metamorphosis takes place on the Santa Ana College campus.

Gone are the chattering groups of casually dressed young coeds, discussing their latest date or whether they passed their mid-term. It is cold after dark, so almost no one is sitting outside studying.

Anyone trying to park around 7 p.m. can testify that night school enrollment is high. Yet the campus appears almost empty.

SAC after dark draws a different crowd. A crowd of loners.

Night school dean Lemuel Bonilla described the difference. "There is not as much socializing," he said. "I'm sure that's by design. Most night students work all day then come here for class—usually for only three hours. In the daytime a student might be on campus all day. They have more time to get involved in activities and socialize."

Who are these people that work all day then rush off to evening classes? Why are they here?

Typically, the night student is older than his daytime counterpart. The impressive number of business suits and designer handbags indicates that most have come straight from their full time jobs or did not have time to change because they had a family to feed. Most are taking courses for career improvement.

Job advancement is the aim of 25-year-old Tracey Jacobsen and her friend Mary Jo Nutter, who typify one group of night students. Both receive enthusiastic support from their families.

"My husband has been fantastic," said Jacobsen.

"He stays home and watches my daughter while I go to class," Nutter adds that her three children "are really behind me."

There is another distinct group of night students at SAC. These are people who are taking classes purely for the joy of learning or to add interest to life.

Kay Trapolino explains, "My kids are in school and I found that at 32 I need to find out what I want to be when I grow up. I need direction in my life, so I decided to take some classes."

Working and going to school does cause some special problems. Marthea Nunez, who has attended school during the day and at night, pointed out, "It's harder to get good grades at night. The people are more mature and you come in from work so exhausted."

Finding time to do homework can be a problem. In fact, the time demanded for a night time education can put serious strains on family life.

One student tells of losing her fiancé. "He really resented it every time I had to study and couldn't spend time with him," she said. "Finally, he left me."

Lea Ann Isbill, 21, has a 15-month-old baby. A day student, she is on campus at night working for the school paper. "The hardest thing for me is leaving my son so much," she relates "He's very well-behaved, but he likes to see me sometimes. There are times when I leave that he says 'bye-bye mommy' with the saddest look on his face, like he's trying to be so brave. It breaks your heart."

In spite of the exhausting schedule and special problems, most night students echoed Isbill's sentiments when she said, "I'm so busy, sometimes I don't know which end is up. But I like it. I really do enjoy it."

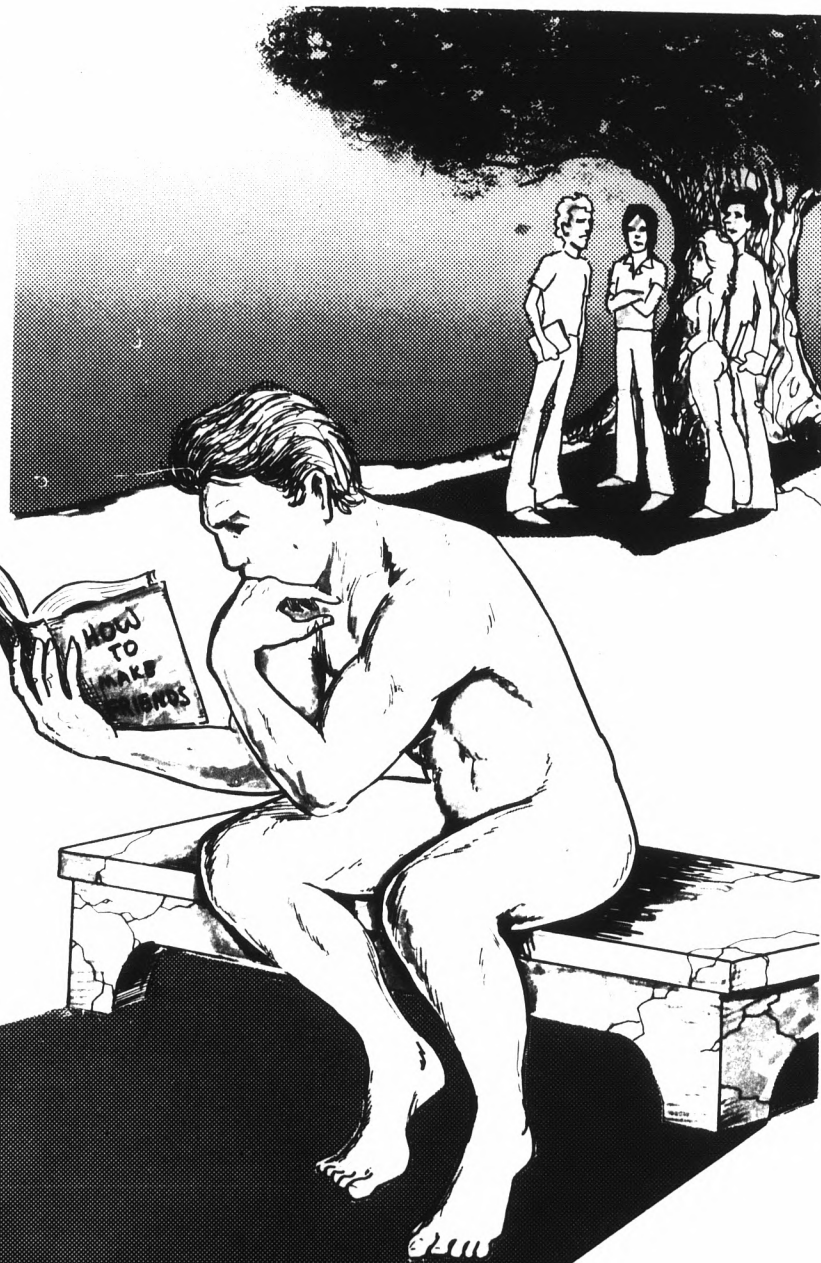


Illustration by Victor Cook





**TRUE LOVE** -- Rae Dawn Chong and Everett McGill experience the first stirring of love in "Quest for Fire," a thrilling adventure epic of early man's struggle to maintain the element of fire.

(photo by 20th Century Fox)

## 'Quest for Fire' searches the mind of early man

by Kurt Schauppner  
Staff Writer

To say that **Quest for Fire** is a unique film is to grotesquely understate a significant point.

**Quest for Fire** is indeed "different" in all three categories which, when combined, serve to separate one bit of celluloid from another. These three areas are, in no particular order, content, intent and method of execution.

Traditionally, films that deal with the lives of prehistoric man have not had much in the way of plot. Mainly they have dealt with the day-to-day struggle to survive. The largest crisis ever encountered in these flicks were the silly looking hyper-enlarged lizards that came around from time to time.

The plot of **Quest for Fire** on the other hand, deals frankly with one of the basic needs of prehistoric man, that of fire and the ability to find and maintain it.

The importance of fire is brought home early in the film when, after a devastating attack by a group of Neanderthalic creatures results in the loss of all but one bit of fire owned by the Alum tribe. One member is seen struggling across a marshy lake in a futile attempt to save the dying flame.

The most important aspect of this motion picture which separates it from caveman epics of the past, however, is intent. For unlike his predecessors, director Jean-Jacques Annaud seemed to make a real effort toward the creation of a true allegory.

Through Annaud's interpretation, the "Quest" becomes more than a search for fire, it develops into a voyage of discovery. In addition to their original objective, the wanderers discover cannibalism, bigotry, humor and love.

This final discovery is the most important, for it marks an important change in the lives of the central characters as well as in the people they represent.

In the first few scenes, and well into the first hour of the movie, the only real emotion the people are able to express is fear, and the only method of expression is rage. By the end of the film, the central character, Naoh, as played with inspiration by Everett McGill, is allowed an amazingly tender moment during which he and his mate, played effectively by Rae-Dawn Chong, are seen sitting quietly, gazing at the moon.

Last, and second in importance only to intent is method of execution. Before anything else is said, it must be acknowledged that **Quest for Fire** is an ugly, violent, brute of a picture, too intense for a few theatre-goers who were moved, not to emotion, but to the exits.

This ugliness has a purpose, however, for, as the director stated in an early interview, he did not want to create another nonsense view of prehistoric life.

With this in mind, Annaud took out the obligatory giant lizards and put in two saber-tooth tigers and a herd of woolly mammoths.

In addition, he brought in Anthony Burgess, who earlier had worked on Stanley Kubrick's **Clockwork Orange**, and had him invent an entirely new language for the primitives to speak. Desmond Morris created special body language and gestures.

What the French director does best of course, is to create a world in which all the entities of civilization which we take for granted, are gone. In doing so he reminds us that the rules of civilization are mainly arbitrary, and, rather than coming naturally, must be learned.

### The Arts

## SAC Dance Day puts its best foot forward

by Nancy Cutler  
Staff Writer

Dancers at SAC are having the doors of experience and industry opened with the help of SAC instructor Sylvia Turner and her Dance Days.

After a series of workshops and Master Classes, students will be prepared to pirouette from G-108 into the dance world. The first workshop was Wednesday, 7 to 9 p.m., with two Master Classes following on Saturday at 10:15 a.m. and 12:30 p.m.

The Saturday classes are geared to teach style, technical movement and an actual dance combination.

Both the 10:15 a.m. class and the 12:30 p.m. class will have similar formats. Since they are held by different instructors, the SAC staff advises the dancer to take both. This way he is exposed to two different styles of combinations. As Turner explained, "What they emphasize in technique will be different."

The first part of each class will be dedicated to a 30-minute warm-up. This is necessary for the strenuous Jazz techniques that will take place.

Lastly, in both Master Classes a combination will be learned. The

actual dance, choreographed by the guest instructor, will be taught to the attending dancers.

The first class will be led by Kathy Rump. She is a professional dancer and choreographer. She is a former instructor at both UC Irvine and Cal State Fullerton.

The second class will be taught by Fred Walton, professional dancer, instructor and choreographer. He has appeared in **Goodbye Girl**, **TGIF**, with Ann-Margret in Las Vegas and various television specials.

When asked what she hopes to accomplish with this and future Dance Days, coordinator Sylvia Turner expressed three goals.

First, Dance Day is for the encounter with the dance industry. Turner explained, "I want to produce an exciting dance experience for students on our campus and dancers in the community by bringing in working professionals."

Next, the Dance Days are a form of advertisement. The event was publicized in local high schools, colleges and private dance studios. "I want to give exposure of our dance program to other people in the community so that it will also serve as a possible incentive for recruitment."

Third, the Dance Days prepare the attendee for going out in the industry. People will recognize SAC as providing a strong dance training background. "I want to establish a closer tie between the SAC Dance Department and the professional dance and entertainment world," added Turner.

Plans for future dance events are in the making. A Ballet Master Class has been slated for later this spring. "El" Gabriel, a faculty member at UC Irvine and a recognized outstanding teacher and brilliant choreographer by other professionals and teachers, according to Turner, has accepted an invitation to hold a Master Class at SAC.

He is coming because UCI is a possible transfer school for SAC dance students seeking a BFA (Bachelor of Fine Arts). As Turner explained, "It is beneficial to our students to know a faculty member at UCI because (it) is a nearby transfer school for SAC students."

Turner would like to have the Dance Day event bi-yearly. She said, "It is very likely it will be scheduled at least once a semester, and hopefully more frequently." The frequency of this event is contingent on the success of the Saturday classes.

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## New Format Changes for Records

by Andy Cheng  
Staff Writer

Like the extinction of a species, the demise of the eight-track tape cartridge is slowly transpiring. Waving good-bye to this particular piece of shoddy software will feel fantastic.

But how would it feel if that new record that you just brought would not play on your turntable? Most of us would probably say... what!?

If you should ever find yourself in that predicament then thank the persons that invented Pulse Code Modulation or better known as PCM. For years we have been using those slightly ugly, highly inaccurate turntables, but because of PCM we will soon see in our favorite stereo store a new kind of

turntable and record.

PCM has been around since the early beginnings of the computer. Its function is to take an analog signal and convert it into a digital signal or code with amazing precision. This code can be edited or altered in almost any way.

Today's standard record is a relatively fragile piece of plastic that is constantly plagued by noises stemming from scratches, dents, warpage and wear. There are some discs that have been improved by techniques such as original mastering, half-speed mastering, direct to disk and digital processing, but they are by no means flawless and cheap.

A PCM turntable, or Digital Audio Disc (DAD), uses a laser beam as a light needle to pickup

coded digital signals which have been pressed into a grooveless 4 inch plastic disc as micropits.

The advantages of this system are: no needles to wear down, the turntable will not pickup any scratches or dirt (even though you may see some) from a record and should achieve a near-perfect playback.

Most of the 11 companies currently producing PCM turntables use this method. The exception to this is the JVC company of Japan.

JVC has developed their own format which they call Video High-density Disc (VHD) that is not digital. This is a video disc system that utilizes a diamond electrode stylus reading micropits on a grooveless 10 inch record instead

of a laser beam.

By adding on their PCM accessory adapter you can turn your VHD unit into a Audio High-density Disc (AHD) and get three channels of digital sound with one channel of still video pictures. It is their intent to make one unit flexible enough for both video and audio.

The obstacle confronting these new turntables and records is compatibility. While PCM is vastly different from AHD the companies that produce PCM have no standardization between themselves except for the size of the disc. This problem could prove costly for all involved. We won't find out what is going to happen until they start appearing sometime this fall.

So in the meantime what do we do? Should we start throwing out our old records and stop buying new ones?

We really shouldn't do anything until we find out what the costs are. According to some trade publications, prices should range from \$500 to \$1,000. Mr. James Proffitt, a part-time SAC Electronics instructor, says "The people who will probably buy these units are those with lots of money."

Even though the units are due this year the software (records) will take a good 10 to 20 years before they catch up with what is out now.

So just sit back and try to enjoy what you have now, but still dream about that "perfect" record.



## Track having slow start

by Joe Kearns  
Staff Writer

"San Diego Mesa was stronger than I thought they would be," said track coach Al Siddons, referring to the 97-48 loss to the Olympians last Friday. "But I was happy with the performances of Mike Fisher, Dexter Chadwick and Anthony Sidney."

Fisher was impressive in winning both the 1500-meter run (4:02.12) and the 5000-meter run (15:27.37). Chadwick took the 110-meter high hurdles in 15.59, and Sidney won the javelin with a throw of 166-11½.

"We don't put much emphasis on the results of dual meets," said Siddons. "They are used basically as part of the training program. We try to get people used to running in different events. It's like taking tests in class. We evaluate the performance, and then go on from there," he said.

If the coach feels a miler needs speed work he might enter him in the half mile in the next meet. And if a half miler needs to increase his stamina he might be entered in the mile.

"In track you don't qualify as a team for the championships as it's done in baseball or basketball, where, if the whole team doesn't qualify you don't go," said Siddons. "If you have one good runner he can go all the way to the State Finals, so it's important to develop that person individually than to kill him off in a dual meet," he continued.

"The point of track and field is for the individual to run as fast as he possibly can and win as much as he can. If you have enough good individuals you can have a good team score, but that is not really the nature of the sport," the coach explained. "The main thing is to get competition so we can get ready for the conference meets and the State Finals."

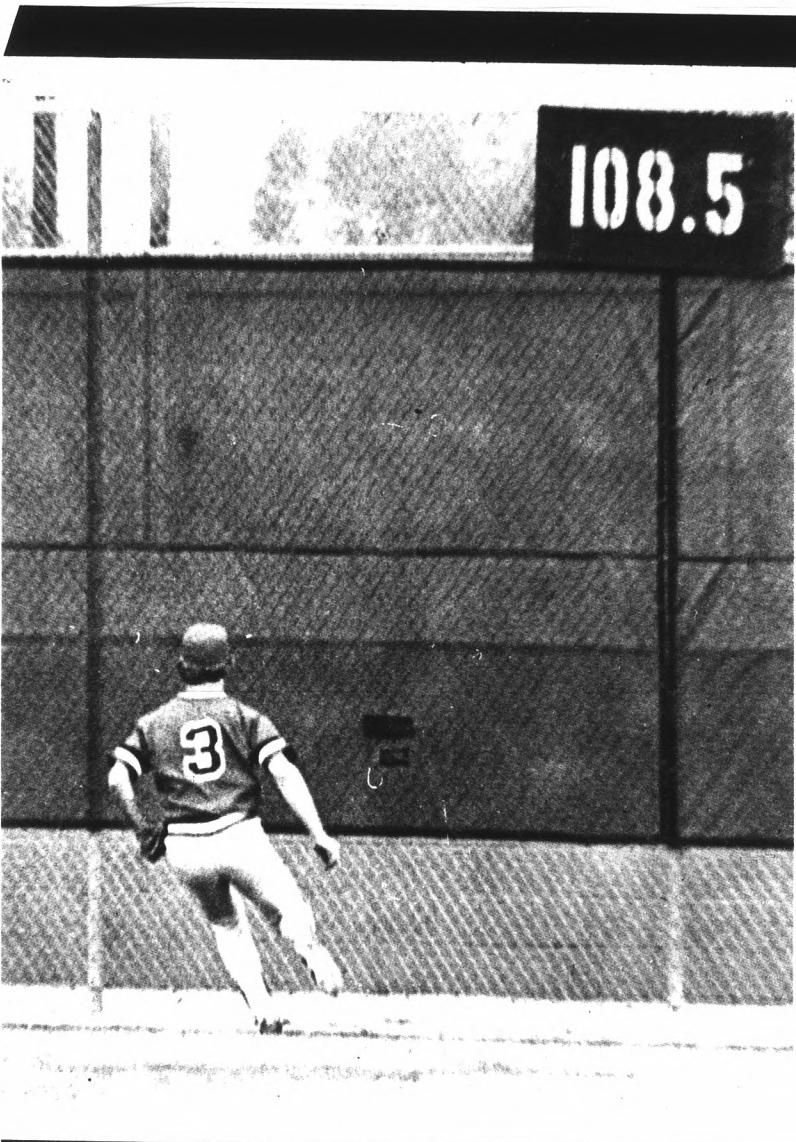
"Overall, I was happy with the meet," Siddons said. "I think the men have a lot of potential," he continued. "But we have a lot of hard work ahead of us. It's there to have a real good season."

The team travels to Orange Coast College today for a meet at 2:30.



**THE WEAKER SEX?** -- Santa Ana's Tracee May, above, receives baton from Carrie Pope during 1600 meter relay won by SAC over San Diego Mesa with a time of 4:38.19. Sandra Milne, below, shows the style that enabled her to throw the discus 97 feet and win the event.

(photos by Bill Threlkeld)



**CHASIN' IT DOWN** -- Don rightfielder Don Lane attempts to corral a double off the bat of a Southwestern opponent in Tuesday's 10-7 win over the Apaches. SAC rebounded from a 7-4 deficit to run its record to 4-1-1. The Dons' next home game is Tuesday when they host Long Beach City at 2:30 p.m.

(photo by Dave Cooper)



## CenturyClub rewards those given to fitness

by Joe Kearns  
Staff Writer

Do you become breathless and does your heart pound after a little exertion like running to catch a bus? Do you have backaches? Do you toss and turn all night and have trouble getting to sleep? Do your muscles ache after carrying the shopping in from the store? Are you overweight? If so, you're out of shape.

A fit body helps us perform the tasks of everyday life more efficiently and enjoy it more, and exercise makes us physically fit. Fitness has been defined by the President's Council on Physical Fitness and Sports as "the ability to carry out daily tasks efficiently with enough energy left over to enjoy leisure-time pursuits and to meet unforeseen emergencies."

Improved fitness leads to a more healthy, active life. A fit person takes less time to recover from an illness, uses less energy for any task, withstands fatigue longer, sleeps better, looks well, healthy and positive. Exercise also burns up fats, helping to reduce weight and toning the muscles, while increasing strength and endurance.

Now SAC's P.E. Department has a plan to help you stay fit. "As part of a growing concern for the public's physical well-being, and to encourage people to exercise more, we have formed the Century Club," said Jim Reach, director of intramural sports. "The club is opened to joggers, swimmers, cyclists and backpackers," Reach continued.

Mileage is recorded by submitting a completed chit to the Physical Education office, W-102, once a week. "Whatever the candidate submits will be recorded. It's on the honor system," Reach said.

To be awarded a T-shirt, a member must jog 100 miles, backpack 100 hours, swim 25 miles or cycle 500 miles.

The Century Club is a prelude to the intramural program that will begin in the fall.

"The intramural program will have enough activities to interest almost everyone, including flag football, surfing, basketball, tennis, pool, rope pull, four-kilometer run, skating race, frisbee golf and the Century Club," said Reach. "We hope to encourage all members of the community to participate," he said.

If you want more information about the Century Club or the intramural sports program, contact Reach at his office in W-102.

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# Dons scale Mounties, climb to top

*Finish guarantees at least a share of title; first since '77-'78*

by Mike Schwartz and Scot Van Steenburg  
Staff Writers

In another heart-stopping finish, Willie Patterson sank a free-throw with three seconds to play and SAC held off a late rally by Mt. SAC to take the game, 54-53, and at least a share of first place in the South Coast Conference.

Finishing the season with a 9-3 conference mark, the Dons held a half-game lead over both the Mounties and Fullerton after the weekend. Mt. SAC and the Hornets played their last games just two days ago, but results were unavailable at press time. A three-way tie for first appeared highly likely.

Going into their last week of conference play, coach Rolland Todd's crew needed to win its last two games to have a chance at the title, the first here since 1977-78. But they did what was necessary, defeating Fullerton here Wednesday, Feb. 17 and then squeezing out Mt. SAC three days later.

The Dons took their first giant step toward the championship in a 66-61 victory over the Hornets.

After missing their first five shots, the Dons soon trailed by as many as nine. Patterson came off the bench to hit his first four, sparking a rally that closed the gap to two at half-time.

Key rebounds and careful inside shooting highlighted SAC's second-half play, giving them the lead less than two minutes after intermission.

The game closed in a frenzy as Fullerton attempted a comeback, but Joel Washington responded with some jumpers in the clutch, helping propel the Dons to their 21st victory of the year.

At the start of the season, most critics gave SAC little or no chance of a strong showing since four starters were freshmen. Todd offers some agreement with the predictions when he states, "Rarely does a team do well with so many freshmen."

But the veteran coach knew what talent was on tap and went with his young starters, first-year players or not. The results reflect the quality of the team, but in reference to the pre-season picks, Todd is quick to add that the first-place finish shows up as "a real credit to the freshmen."



**FOR YOUR ASSISTANCE -- Kendall Walling intercepts a Mt. SAC pass in Saturday's game won by the Dons, 54-53. Walling finished the season with 240 assists, a SAC single season record and the leading mark in the state.**  
(photo by Mike Schwartz)

The dramatic ending to Saturday's match with the Mounties, though, brought the spotlight on sophomore Patterson.

With 7:05 left, SAC held its biggest lead of the game, 51-41. Going into a stall, the Dons committed three turnovers in the next five minutes and Mt. SAC took advantage of every one, eventually tying the score at 53 with 1:39 remaining.

The Mounties appeared to be pulling off a comeback patterned after the Dons' typical finish, but Todd had his team work for the last shot and Patterson took it with three seconds on the clock. The jumper never made it as he was fouled convincingly when he put it up.

After a time-out, Patterson went to the line for two, sinking the first but missing the second. A pair of Mt. SAC players simultaneously grabbed the rebound and called time out in choir-like unison with two seconds to play.

As the Mounties inbounded the ball from half-court, the 6-2 Patterson leaped high enough to make any seven-footer proud, deflecting the ball to obviously jubilant teammate Robert Gustavis, sealing the victory.

In the first half, Mt. SAC controlled the opening tip and popped in a quick basket. But the Dons came back with three buckets in a row to take the lead and hold it until the score was tied late in the game.

The Dons played defense like they were Siamese twins to the Mt. SAC players, putting the extra pressure where it was needed most. Coach Todd asserts, "We had to be aggressive or else we would get run out of the gym."

In the last meeting with Mt. SAC, Mountie center Derek Moore was overpowering in leading them to a 71-70 win. This time, however, Gustavis took the man-to-man matchup against Moore with authority. The Don never gave an inch to his opponent, holding the Mounties to 10 points and 11 rebounds.

"I think we did an excellent job containing their big guys inside," adds Todd. Since the Dons were never in foul trouble, the sticky defense paid off.

## Men's tennis

### Forecast looks for team to net successful season

by Andrea Lucas  
Staff Writer

The return of two former players and the addition of several promising freshmen has made men's tennis coach Lee Ramirez optimistic about the 1982 season.

"The team is definitely a contender for the league championships this year," said Ramirez.

One reason for Ramirez's optimism is Roy Chow, a highly ranked player from Hawaii. Chow has strong personal initiative and is favored to be one of the top players in the South Coast Conference.

Having compiled a winning record of 3-2-1 in pre-season play, the team has demonstrated impressive improvement. In a pre-season match SAC won 6-3 over Long Beach. John Santoyo, a returning player, turned in a strong performance beating his opponent in straight sets 6-2, 6-4. Santoyo brings much experience to the team, having been most valuable player at El Mondena High School.

The team has individual talents that together form a cohesive sport unit. These traits combined with high aspirations are winning elements for the team. Chris Cardenas, a graduate from Servite High School, excercises steadiness and great improvement which should continue throughout the season.

"The team has good depth, being that the five top players can take sets off each other," said Chris Cardenas. Demonstrating this depth is Paul Wolfer, also a returning player. Wolfer qualified for the Southern California finals last year in both singles and doubles. Having an impressive record, Wolfer insures to be a consistent winner.

Another experienced player is freshman Martin Junor. Along with Duane Petix, Junor was most valuable player at Tustin High School.

Being that the doubles show considerable strength, coach Ramirez has total confidence. The reason for his confidence is doubles combination Wolfer/Chow and Junor/Santoyo. Both teams have put in good performance so far. Bringing up third doubles are Petrix and Cardenas, a new addition.

Among the tough opponents in the South Coast Conference are Orange Coast College and Grossmont College. Most of the Don players are looking forward to meeting these teams, who will most likely determine the South Coast victor.

Other strong teams who would like the league title are Fullerton, league champions last year, and San Diego Mesa. The 1982 Don tennis season will certainly be one of the most productive in years. SAC is ready and strong with one of its best teams ever.

## The competition

### Golf

SAC hosts Cypress Wednesday before traveling to Mesa, Arizona for a tournament there Thursday and Friday.

### Softball

Star pitcher Diane Aguirre ran her non-league record to 7-0 with a 2-1 triumph over El Camino as Jim Reach's softball Donas continued their unbeaten ways.

"We're 7-0 and I'm obviously happy," Reach related Tuesday, "but we're not near being ready (for conference play). But we may not be where I want us to be at all this year."

The Donas have just two weeks until the opening of South Coast Conference play, but Reach says he has seen most of the squads in Southern California and feels his team is better than 90% of them. However, the first-year coach added that "7% of the remaining 10% are in the SCC." Fullerton, Orange Coast and Cerritos figure to give SAC the most trouble in the league.

SAC continues to struggle at the plate though, with Malia Fernandez the only consistent contributor so far. "She makes up in aggressiveness what she lacks in

experience," Reach offered, adding that the biggest factor with the rest of the unit is "over-swinging."

The Donas are on the road today for a 1:00 p.m. double-header with San Bernardino with their next home game a week from today against Santa Monica. Game time for that affair is 3 p.m.

Aguirre figures to be physically able to pitch both of those contests as well as many other games this season. "As long as she throws strikes we're alright," Reach explained of his off-speed specialist.

### Swimming

The Donas are in San Jose today for a meet against San Jose and San Francisco City Colleges, then travel to Concord tomorrow to compete against Diablo Valley College.

### Women's Tennis

The Donas host Grossmont Tuesday and travel to Cerritos Thursday as South Coast Conference action continues.

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